Auctioneers. 19th July 1934

Te WHITEHALL 4535 (6 lines) Sale No. 66

R & F	DATE	INITIALS
33. 1. 0	19. VII 34	HEBB
PURCHASED		
CHECKED	20 VII 34	
COLLECTED	27 VII. 34	
DELIVERED	28. VII. 34	

AUG 1934

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.1.
A COLLECTION OF
OLD AND MODERN
PICTURES and DRAWINGS

Pictures and Drawings

ENGRAVINGS AND PRINTS

WAHmm/cm/Sal/18/624

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 19th, 1934

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Hmm 89 £33. 1. 0

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* **1s.** *per Lot per day.*

BUYER F. Webb

AUCTIONEERS R. F & H.

Date 19th July 1934

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
74	8	8	.				
96	3	10	.				
103	7	7	.				
134	3	.	.				
154	4	10	.				
193	6	6	.				
	£ 33	1	.				

Sty. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 19th, 1934,

at ONE o'clock precisely.

BOOKS, ENGRAVINGS AND PRINTS.

LOT

1 Sir W. Armstrong's Reynolds and Raeburn, 2 *vols.*, and The Scottish Fine Art Society's Raeburn, 1 *vol.*—3 *vols.* 20/-

2 Bryan's Dictionary of Painters, 2 *vols.*, Costumes Diversi (Pinelli), 3 others and a folio of prints 10/- Hopkins

3 A Folio of Prints, various 5/- Wood.

4 Six Coloured Engravings, after MORLAND 21/-

5 Six Engravings, various 6/- Hopkins

75/- 6 Four Kakemonos, a MEDICI Print and 5 others—10 5/5/- Dick.

60/- 7 A glass picture, A Portrait of a Mandarin 3/15/- Not sold.

PICTURES.

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	8	The Mask, The Flirt and The Crazy Pieman—3 38/- Rieve
W. ETTY	9	Figure Subjects—3 30/- Hopkins
ENGLISH SCHOOL ...	10	Figure Subjects, *on panels*—4 30/-
BARKER, of Bath	11	Rustic Scenes, *a pair*, and 4 others, *on panels, unframed*—6 30/-
NORWICH SCHOOL ...	12	A View on the Yare and 5 others—6 30/- Wren
NORWICH SCHOOL ...	13	A River Scene with a Town on Fire, and 2 others, *unframed*—3 28/-
GREUZE	14	A Portrait of a Boy with a Dog 30/-
DUTCH SCHOOL	15	A Frozen River Scene with Figures Skating, *on panel* 21/-
PANNINI	16	A Landscape, Ruins and Figures, and another—2 2/10/- Rosen
FRENCH SCHOOL	17	A Landscape with a Lady seated and A Portrait of a Lady—2 2/7/6
KNELLER	18	A Portrait of a Lady in Brown Dress, *oval* 26/-
ENGLISH SCHOOL ...	19	A Landscape with Figures, *water colour* 25/- Moore

By or attributed to	Lot	*Subject*
English School ...	20	A Landscape with Palace and Figures Dancing 18/-
Marieschi	21	A Landscape with Ruins and Figures 16/-
Italian School	22	A Landscape and River Scene, *on panel. Signed* 18/-
Dutch School	23	A Spray of Flowers, *on panel* 16/-
G. H. Harlow	24	A Portrait of a Lady 38/-
Sir W. Beechey ...	25	A Portrait of a Gentleman 2/-/- Walters
Dutch School	26	A Landscape with Waterfall and Figures, *on panel* 3 gns Roslin
Van Dyck (*after*)	27	A Portrait of a Lady 3/15/-
Unknown	28	The Ascension of the Virgin, *on copper*, A Portrait of an Old Lady, and Cattle on the Banks of a River—3 2/10/- Roslin
A. J. Wyngaerdt...	29	A Landscape with Figures and Cattle, *on panel* 25/- Hill
Unknown	30	A Girl with a Lamb, The Sportsman's Return and An Exterior of an Inn and Figures—3 30/-
Italian School	31	The Madonna and Child with St. John *on panel*, The Holy Family and another—3 2/-/- Roslin
Flemish School	32	Wild Boar Hunting, Dead Game, Unknown, A Landscape and Figures, English School, and another—4 3/15/-
Linton	33	The Castle of Gandolpho, near Rome and A Winter Scene, J. Charles—2 30/-
English School ...	34	A Portrait of William Wordsworth, seated 16/-
Albano	35	Diana and Actaeon 5/-/- Roslin
English School ...	36	Figure Subjects, *water colours, a pair* 28/- Lever
Bonnington	37	Coast Scenes with Figures, *a pair* 3 gns
English School ...	38	Landscapes with Castle, Stream and Cows, *on panels, a pair* 2/-/-
G. Boehm	39	A Swiss Landscape with Village and Figures 21/-
Teniers	40	A Landscape and River Scene with Figures 3/10/- Bryce
Salvator Rosa	41	A Classical Landscape with Bridge and Figures 3/10/- Roslin
J. W. Carmichael	42	Fishing off Holy Island 2/-/- do
N. Danckerd	43	A Rocky Landscape with Figures 20/-
Albano	44	A Scriptural Subject, *unframed* 3/-/- Roslin

By or attributed to	Lot	*Subject*
Dutch School	45	An Interior and Figures 2/-/- Walls
W. van der Wal ...	46	Cattle and A Cowherd in a Landscape *on panel* 2/17/6 Marsh
Shayer	47	A Coast Scene with Fisherfolk and Horses 3/-/- Wallis
W. Hemsley	48	The Jew's Harp, *on panel*
Dutch School	49	A Landscape with Cattle at a Stream 20/- Roslin
Wheatley	50	A Landscape with Cattle and Figures 2/-/-
R. H. Ladbrooke ...	51	A Landscape with Cattle crossing a Bridge 2/7/6
J. C. Ibbetson	52	A Landscape and River Scene with Cattle, *on panel* 30/- Roslin
10. English School ...	53	Stonehenge 13½ gs Ferguson
English School ...	54	A Landscape and River Scene with Cattle 34/-
A. Palamedes	55	A Portrait of a Man in Black Coat and White Lace Collar, *on panel* 6½ gs
J. de Heem	56	Still Life on a Table 9½ gs Mitchell
L. R.	57	Landscapes with Cattle, *a pair* 2/5/-
English School ...	58	A Portrait of a Boy in Black Coat, and A Portrait of a Man in Blue Coat 44/- Wallis
French School	59	A Portrait of a Lady holding a Dog, and The Pedlar, Wheatley (*after*) —2 4/8/- Wallis
Flemish School	60	A Landscape with Badger and Dead Bird 2/-/- Roslin
French School	61	A Portrait of the Queen of Spain in Black Dress with White Ruff, *unframed* 3/-/- Roslin
P. A. Gaugain	62	A Portrait of William Mitford, Author of The History of Greece, in Grey Coat, seated at a Table Withdrawn
L. Barillot	63	An Exterior of a Farm with Cart and Horses, *on panel* 2/-/-
Unknown	64	A Scene from "The Mill on the Floss" A Domestic Scene and A Landscape Harpignies, *unframed*—3 4/-/- Roslin
W. H. Eickleberg	65	A River Scene, Winter, and A Village Scene, Unknown, *on panel*—2 1/-/-
G. S. Walters	66	Sunrise, Poole Harbour 24/-
Unknown	67	A Landscape with Sheep and Figures *Signed.* 30/-

By or attributed to	Lot	*Subject*
Italian School	68	A Figure Subject 3/15/- Wood.
A. S. Belle	69	A Portrait of the Old Pretender in Armour, holding a Baton 4/8/- Roslin
Van Dyck (*after*) ...	70	A Portrait of Charles I on Horseback 4/-/-
Van Dyck (*after*) ...	71	A Portrait of Charles II as the Prince of Wales, in Armour 3/5/-
Kneller	72	A Portrait of a Gentleman in Armour and companion, *a pair* 6/6/-
Italian School	73	The Adoration of the Magi 20/-
Italian School	74	An Historical Subject
Flemish School	75	The Shoemender and The Madonna and Child, Italian School, *on panel* —2 6/-/- Roslin
Copley (*after*)	76	The Death of Major Pearson *on porcelain* 18/-
R. Watson	77	Highland Cattle 2/2/- Hill
H. Brooker	78	Feeding the Pigeons 3/15/-
T. R. Miles	79	"Wind off Shore," Whitby Sands, and A Lively Breeze off Whitby, *a pair* 5/-/- Wetherby
Wimperis	80	The Passing Storm 35/- Roslin
Unknown	81	A Coaching Scene and An Interior of a Stable with Jockeys—2 5/15/- Not sold.
H. de Cort	82	A River Scene with Figures and Dogs, *on panel* *Signed and dated* 1702. 3/-/- Peavernain
E. Rawstorne	83	Cottages at Beaulieu, Hunts, A Rock-bound Loch, Robson, Fishing Boats off a Jetty, S. Walker, 1900, and 5 others, *water colours*—8 16/-
C. Baxter	84	A Portrait of a Young Girl holding Flowers 3/-/-
Venetian School ...	85	A View of the Rialto, Venice 4/-/- Wallis
English School ...	86	A Portrait of Edward Marjoribanks in Brown Coat 4/15/- Clark
Coello	87	A Portrait of Don Carlos in Armour 16½ go Hug
Beechey	88	A Portrait of a Naval Officer in Uniform, ¾ *length* 30/-
Amiconi	89	The Transfiguration 2/15/- Roslin.
J. T. Serres	90	A British Man o' War off the Coast *Signed and dated* 1789. 23 go
Zuccarelli	91	A Rocky Landscape with River and Figures 3/-/- Wallis.

By or attributed to	Lot	*Subject*
Louis Tocque	92	A Portrait of Monsieur Le Wasserschlebe in Floral Coat, Powdered Hair, seated, holding a letter 14½ gs Lewis
Italian School ...	93	A Landscape and Figures and Christ Healing the Sick, *on panel*—2 2/17/6
Backhuysen	94	Men o' War off the Coast 2/10/-
J. W. R.	95	The Fall of Icarus 3/5/-
Edgar Bundy	96	A School Brawl, *water colour*
F. M. Burfield	97	Figure Subjects, *on panel*—2 4/4/- Walters
E. H. Blashfield	98	Make Room for the King 38/- Adams
W. Kidd	99	The Approach of the Enemy 4/4/-
Kate Grey	100	The Interior of a Cottage with Mother and Baby, *on panel* 2/5/- Beverley.
Unknown	101	A Portrait of a Lady with a Fan and A Portrait of a Lady (1 *pastel*)—2 32/- Hill
F. Barlow	102	Birds and Poultry, *a pair* 3/10/- Allingham
Cornelius Janssen... 1658	103	A Portrait of a Lady in Black Dress and Hat, White Coif and Ruff
Cornelius Janssen...	104	A Portrait of a Lady in White Dress with Feathered Head Dress and Pearls, *in a painted oval* 2/10/- Mitchell
Norwich School ...	105	Willie Lott's Cottage and River Scenes, 2—3 32/-
W. O. Barker	106	Coast Scenes—2 *Signed* 18/- Reed
F. W. Hulme	107	A View on the Dove, Derbyshire *Signed.* 30/-
S. D. Colkett	108	A Landscape and A River Scene—2 30/-
Dutch School	109	An Interior, *a sketch*, and Figures Merrymaking, *on panels*—2 4/-/- Rodin
Cuyp	110	Equestrian Figures, *on panels*—2 2/15/-
John Blair, 1895...	111	St. Abbs, Storm 2/-/-
R. Beavis	112	Crossing the Sands, Holy Islands, and Etretat, the Return of the Boats W. W. May—2 20/- Hill.
Sutton Palmer	113	A River Scene, *pastel* 15/-
R. Thornwaite	114	Homeward 38/-
W. Friend	115	A Hunting Box at a Canadian River Portage, *water colour* 11/6
David Cox	116	Mountain Gloom, *ditto* 4/5/-
Ward	117	A Prize Bull and A Landscape with Cattle and Peasants, Shayer—2 28/-
Dutch School	118	A Village Scene with Figures, *on panel* 9½ gs

By or attributed to	Lot	*Subject*
Dow	119	The Game Seller, *on panel* 2/-/-
P. Knapren	120	The Young Shepherdess 3/-/- Lewis
Hogarth	121	The End of the Party and The Mask, *unframed* 2/-/-
English School ...	122	Portraits of the Duke of Wellington, 2 30/-
Lely	123	A Portrait of a Girl holding Fruit 30/-
G. S.	124	A Portrait of a Nobleman, *oval* *Signed.* 22/-
English School ...	125	A Portrait of a Lady, *oval* 38/-
Dutch School	126	A Village Scene with Waggon and Figures crossing a Stream 6 gns Marsha
English School ...	127	A Portrait of a Lady in White Silk Dress 3/-/-
Dutch School	128	A Portrait of a Nobleman in White Collar and Flowing Wig 28/-
De Loutherburg ...	129	A Storm and A Seascape—2 30/- Roslin
Dutch School	130	A Portrait of a Nobleman in Armour 2/15/-
English School ...	131	A Lady with a Bowl of Fruit 2/7/6 Roslin
~~English School ...~~	~~132~~	~~A Landscape with Sportsmen, *on panel*~~
Italian School ...	133	The Baptism of Christ, *unframed* 10/- Brow
(3/-/-) 8 Magnasco	134	Figures in a Cavern
N. Poussin	135	An Allegorical Subject 32/- Roslin
French School	136	A Portrait of a Girl with a Cat 3/-/-
Flemish School	137	The Madonna, *on copper* 3/-/- Roslin
English School ...	138	Portraits of Gentlemen, 2, and A Portrait of a Lady—3 2/17/6
Lawrence	139	A Portrait of the Duke of Wellington 2/15/-
English School ...	140	A Portrait of a Gentleman holding a Coaching Whip 34/-
Flemish School	141	The Adoration of the Shepherds, *on marble* 20/-
W. L. Leitch	142	River Scenes with Buildings and Boats *water colours, a pair* 20/-
French School	143	A Portrait of a Lady wearing a Red Dress 2/15/- Clark
English School ...	144	A Portrait of a Girl as Diana 4/15/-
Dutch School	145	A Portrait of a Lady in White Ruff and Cap, *on panel* 4/15/- Roslin
Hondecoeter	146	A Garden Scene with Peacocks, etc. 2/-/-
English School ...	147	A Portrait of J. Addison 4/-/- Hawlin
William Oliver ...	148	At the Fountain and The Whispering of the Shell, *a pair* 6/6/- Wellesley

By or attributed to	Lot	*Subject*
H. Buckner	149	A Geisha and In Old Seville, J. S. Adams—2 5/-/- Wallins
W. J. Hodson	150	Chateau Gaillard les Andelys, and A Scene near Dawlish, A. Kinsley, *water colours*—2 10/- Hill
Dutch School	151	An Allegorical Subject 3/-/- Roslin
Unknown	152	Landscapes with Figures, *a pair* 4/5/- Wallins
Dutch School	153	Head of a Woman, *on panel*
T. Luny	154	The "Great Harry" at Woolwich
Unknown	155	Flowers in a Vase 3 5/- Roslin
Kneller	156	A Portrait of a Lady in Brown Dress, seated, and A Portrait of a Young Man in Armour—2 3/10/-
Unknown	157	A View of St. Paul's from the River Thames, *on panel* 2/15/-
Veranus	158	The Return of the Victors, *on panel*, and Figure Subjects, *a pair*—3 2/-/- Roslin 2 8/-
E. Ellis	159	A Fishing Boat in a Rough Sea 2/-/-
Collins	160	Landscapes with Children, *a pair* Chamberlain
E. Frere	161	"Resting by the Way" 20/-
Dutch School	162	A Portrait of a Man, *on copper*, and A Landscape, *water colour*—2 30/- Roslin
Italian School ...	163	Figure Subjects, *unframed*—3 10/-
Dutch School	164	An Interior with Cavalier and Ladies 2/15/-
Unknown	165	A Portrait of a Man wearing a Red Cap 18/-
English School ...	166	A Portrait of a Man in Fur Coat and White Cravat 2/-/-
Unknown	167	A Portrait of a Man in Blue Coat and Brocaded Waistcoat 3/10/-
Van Dies	168	Shipping in a Rough Sea 7/7/-
English School ...	169	Lord Howe breaking the French Line at the Battle of Ushant 13 gns
Hobbema	170	A Landscape with River, Buildings and Figures 32/-
Robert Lefevre ...	171	A Portrait of Louis XVI, seated, and A Portrait of Count Artois—2 2/10/-
Italian School ...	172	The Madonna 35/- Wallins
Unknown	173	Shipping, *a pair* 4/-/- -do-
Dutch School	174	A River Scene with Buildings and Figures and The Holy Family, Dutch School, *on copper* 2/15/-

4/10/-6

By or attributed to	Lot	*Subject*
Kneller	175	A Portrait of Thomas Archer in Plum Coloured Coat, Curled Peruke and White Cravat 4/-/-
English School ...	176	A Portrait of a Lady in White Dress, Black Shawl, seated 5½ gs
Shayer	177	A Coast Scene with Fisherfolk, A Horse in a Landscape, English School—2 2 gs
Unknown	178	A Portrait of a Nobleman, A Portrait of Archbishop Cranmer, *on panel*, and A Portrait of a Lady in White Cap and Black Dress, English School—3 5 0/-
French School	179	Cupids Sporting, *on panel, a pair* 3/-/- Roslin
Unknown	180	A View of Portland Harbour with Men o' War 18/-
Unknown	181	A View of Oxford with Figures 1/12/-
Chinese School	182	River Scenes, *a pair*, and 3 others—5 2/-/- Buckeltt
Luny	183	Shipping Scenes, *on panels, a pair*, and A Seascape, *unframed*—3 11/- Brown
Unknown	184	A Landscape with Dogs and 4 others —5
Unknown	185	A Girl with a Dog and 4 others—5 } 4/10/- Wallins
Italian School ...	186	A River Scene and A Harbour Scene, *unframed*—2 2/5/-
Coloretto	187	An Interior, The Entombment and 2 others, *unframed*—4 3/-/- Prince
Murillo (*after*)	188	The Adoration and 3 others—4 2/5/-
Flemish School	189	Figure Subjects, *on copper*—3 4/5/- Roslin
Moucheron	190	Landscapes with Cattle—3 38/-
J. W. Carmichael	191	A Coast Scene with Boats and Figures *Signed and dated* 1844. 3/5/- Nack
A. Hanneman	192	A Portrait of a Gentleman in Black Dress, White Lace Jabot and Lawn Sleeves, resting his hand on a table, red curtain background *Dated* 1673. 7½ gs Jamieson
Weekes	193	Donkeys and Geese and 2 water colour drawings, John Hancock—3
W. Hunt	194	Fruit, *water colour*, and The Flower and Fruit Gatherer, English School, *unframed, a pair*—3

6/6/8.

By or attributed to	Lot	*Subject*
Adam Buck	195	Minuet a l'Anglaise *Engraved by* J. Stadler. *From the Collection of Lord Humbleton.*
Italian School ...	196	Heads of Children, *chalk drawings*—3
R. Ansdell	197	A Portrait of an M.F.H. *Signed*
A. Stagliano	198	Head of a Young Girl. *Signed*
Yeend King	199	Brimpton Mill on the Kennet, Reading, *on panel*
M. Piccolo, 1877...	200	The First Fruits of the Season, *on panels, a pair*
Unknown	201	A Portrait of a Girl
Dutch School	202	Flowers in a Sculptured Vase
Dutch School	203	Flowers in a Glass Vase

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204 A carved and gilt Carlo Maratti frame
205 A partly carved and gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

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HOLD WEEKLY SALES AT

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